

EDUCATION

2013 - 2018 **BFA with Distinction** at Toronto Metropolitan University - *New Media Program*

ASSOCIATIONS

2022 - PRESENT Associate Member at **Workman Arts**, Toronto
 2019 - PRESENT Co-founder, Brand Designer + Creative Director at **Bruized**, Toronto
 2022 Artist Mentor for Digital Skills Mentorship Program, **KAIROS Theatre**, Toronto
 2022 Collaborator/illustrator for the *Hemispheric Encounters Dinner Party series*, with Joyce LeeAnn, Jess Dobkin, and Shalon Webber-Heffernan for **Hemispheric Encounters**, **FADO Performance Art Centre** and the **Social Sciences and Humanities Research Council**
 2018 New Media Production Intern + TA at **Toronto Metropolitan University**, Toronto

GROUP EXHIBITIONS

2019 "*Identity: Next Chapter*", **Super Wonder Gallery**, Toronto
 2019 "*BNW Show*", private gallery, curated by SADSTAB and Horrible Noise, Toronto
 2018 "*MENTAL HEALTH*", curated by Lauren Fournier, **White House Studio Project**, Toronto
 2017 "*The Sustenance Rite*", curated by Lauren Fournier, **The Blackwood Gallery**, Mississauga
 2017 "*META 2017: Immersive Art Experience*", **Arta Gallery**, Toronto

ARTIST TALKS & PANELS

2022 "*Everyday Altars: Ordinary Objects, Feelings + Rituals*", in collaboration with Robin Alex McDonald + Julie Hollenbacchanal, **Nipissing University**, Toronto
 2021 "*Feelings, Objects, Altars: Using the Bibliographic Altar to Explore Depression*", with Robin Alex McDonald + Julie Hollenbacchanal, **Confabulations**, Toronto
 2018 "*MENTAL HEALTH Artists' Roundtable*", **Artist's Health Alliance**, Toronto

PUBLICATIONS

2020 "*#GetMad: Rendezvous with Madness Festival*", review, **C Magazine** Issue 145: Criticism, Again, 2020. Print
 2019 "*Stories from the Frontline of the Opioid Crisis*", illustration publication, **NOW Magazine**, Annabelle Bernard, Aug 13, 19. Print
 2016 "*Issue 5: Sister Rosetta Tharpe*", illustration publication, **HEY LADY** zine, published by Regina Schilling, 2016. Print
 2016 "*Issue 4: Leonor Fini*", illustration publication, **HEY LADY** zine, published by Regina Schilling, 2016. Print

BIBLIOGRAPHY/ PRESS

2022 Johnstone, F., Wiltshire, I. and Morehead, A. "*Confabulations: Art practice, art history, Critical Medical Humanities*" *The Polyphony*. Aug 23, 2022
 2021 McDonald, Robin Alex. "Pink Triangles, Blue Feelings: Representations of Depression in 2QT Contemporary Art," *Queen's University PhD dissertation*. 2021.
 2018 Fournier, Lauren. "*MENTAL HEALTH*" *In Space*. 2018.
 2017 Fournier, Lauren. "*The Sustenance Rite: Rituals of Catharsis, Healing, and Care in Contemporary Feminist Practice*" *The Blackwood*. Nov. 20, 2017.



ARTIST BIO

Justice Walz (she/they) is an interdisciplinary artist, maker, + brand designer based in Tkaronto. She completed her BFA with distinction at Toronto Metropolitan University's New Media program in 2018, and has since created, exhibited, spoken, and written about art that joins the discourse of mental and chronic illness, intersectional feminism, and healing from complex trauma.

After becoming chronically ill at age 11, Justice turned to art as a way to make peace with her pain and othering experiences. Today, she uses her confessional art practice as a way to playfully explore her intersections as a neurodivergent, mad, queer, chronically ill, biracial woman of colour.

Balancing the dichotomy of elegance and camp, trauma and healing, beauty and abjection, as well as confrontation and acceptance, Justice uses concept, craft and found objects in a variety of disciplines. She enjoys working with visually and tactually stimulating mediums in a practice that often includes clay, resin, and upcycling secondhand materials.

CONTACT

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