

## EDUCATION

2013 – 2018                      **BFA in New Media, with Distinction** at Toronto Metropolitan University

## PROFESSIONAL EXPERIENCES + ASSOCIATIONS

2022 – PRESENT                      Associate Member, **Workman Arts**, Toronto  
2019 – PRESENT                      Co-owner and Creative Director, **Bruized**, Toronto  
2022                                      Artist Mentor, Digital Skills Artist Mentorship Program–**KAIROS Theatre**, Toronto  
2018                                      Teaching Assistant + Production Intern, **Toronto Metropolitan University  
New Media Program**, Toronto

## COLLABORATIVE PROJECTS

2022                                      *Weapons*, **Ontario Arts Council + Toronto Arts Council**, ('Distortion Piece'  
interactive installation as production design for a music video, in collab. with  
director Zachary Silverstein + music artist Aphrose)  
2022                                      *Hemispheric Encounters Dinner Party series*, **Hemispheric Encounters, FADO  
Performance Art Centre + the Social Sciences and Humanities Research  
Council** (in collab. with Joyce LeeAnn, Jess Dobkin + Shalon Webber-Heffernan)  
2016                                      *Bitmorph*, **Ontario Science Centre**, Toronto (interactive experience in collab. with  
the New Media Program at Toronto Metropolitan University)  
2015                                      *Forest*, **TIFF Bell Lightbox digiPlaySpace**, Toronto (interactive installation in collab.  
with Micah Elizabeth Scott + the New Media Program at Toronto Metropolitan Uni.)

## GROUP EXHIBITIONS

2019                                      "*Identity(s): Next Chapter*", **Super Wonder Gallery**, Toronto  
2019                                      "*BNW Show*", curated by SADSTAB and Horrible Noise, private gallery, Toronto  
2018                                      "*MENTAL HEALTH*", curated by Lauren Fournier, **White House Studio Project**,  
Toronto  
2017                                      "*The Sustenance Rite*", curated by Lauren Fournier, **The Blackwood Gallery**,  
Mississauga  
2017                                      "*META 2017: Immersive Art Experience*", **Arta Gallery**, Toronto

**PRESENTATIONS, PANELS, WORKSHOPS**

- 2022 "Everyday Altars: Ordinary Objects, Feelings + Rituals", in collaboration with Robin Alex McDonald + Julie Hollenbacchanal, **Nipissing University**, Toronto
- 2021 "Feelings, Objects, Altars: Using the Bibliographic Altar to Explore Depression", with Robin Alex McDonald + Julie Hollenbacchanal, **Confabulations**, Toronto
- 2018 "MENTAL HEALTH Artists' Roundtable", **Artist's Health Alliance**, Toronto

**PUBLICATIONS**

- 2020 "#GetMad: Rendezvous with Madness Festival", review, **C Magazine** Issue 145: Criticism, Again, Justice Walz, 2020. Print

**BIBLIOGRAPHY/ PRESS**

- upcoming Dorward, Megh. "Activating Mad Art: Exploring Mad-Centred Modalities to Highlight a Mad Art Aesthetic that Transcends the Biomedical Gaze." Master's Thesis, **NSCAD University**, upcoming.
- 2022 Johnstone, F., Wiltshire, I. and Morehead, A. "Confabulations: Art practice, art history, Critical Medical Humanities" *The Polyphony*. August 23, 2022.
- 2022 McDonald, Robin A. "Pink Triangles, Blue Feelings: Representations of Depression in Contemporary Art" Doctoral Dissertation, **Queens University**, 2022.
- 2019 Bernard, Annabelle. "Stories from the Frontline of the Opioid Crisis", **NOW Magazine** (Toronto), August 13, 2019. (illustration publication)
- 2018 Fournier, Lauren. "MENTAL HEALTH" Exhibition catalogue, *In Space*. 2018.
- 2017 Fournier, Lauren. "The Sustenance Rite: Rituals of Catharsis, Healing, and Care in Contemporary Feminist Practice" Exhibition catalogue, *The Blackwood*. 2017.
- 2016 Schilling, Regina. Sister Rosetta Tharpe, HEY LADY zine, Issue 5. Portland: 2016. (illustration publication)
- 2016 Schilling, Regina. Leonor Fini, HEY LADY zine, Issue 4. Portland: 2016. (illustration publication)